

Chapel House Pottery Kiln Formed Glass Classes

FUSING AND SLUMPING FOUNDATION TASTER HANDOUT

This class will introduce you to various techniques of using powder, frit, stringers and confetti for maximum effect. All Bullseye powder and frit is made from Bullseye compatible glass so it can be used confidently in conjunction with any other Bullseye glass products. Powders and frits are a versatile and cost effective way of bringing colour, texture and pattern into your art pieces.

Also you will be introduced to inclusions (generally inclusions are non-glass products that can be used in your fusing projects) such as silver leaf, copper foil/mesh and glassline paper.

Objective: to make a 20cm x 20cm slumped plate and four 10cm x 10cm coasters (or two coasters and 4 fridge magnets plus plate) using 3mm Bullseye Tekta and opaque glass.

Materials: - Small kiln shelves

Thin fire paper

Mask

3mm Tekta clear and opaque glass

Frits, stringers, confetti, silver leaf, copper foil/mesh and glassline Paper.

Punches/ scissors

Card to cut out own template and already cut templates provided

Glastac glue

Cutting tools and pliers

Tweezers/scoop

Sieves or various sizes for powders

Cutting mat

Metal rule

Safety glasses

Permanent marker pen

Glass cleaner

Lint free tea towel

Oil for glass cutter

A4 paper

8 shot glasses

Grinder

Method:- After Maureen has demonstrated and discussed various methods each student will then practice cutting glass using window (float glass) and then go on to cut their own

individual pieces of glass for their projects using 3mm Tekta (clear) and opaque glass – clean the glass ready for either using powders or inclusions etc – stack their pieces on a kiln shelf provided ready to be fired and placed in the kiln. Students with wear safety glasses when cutting or grinding glass and use the cutting mats provided. Masks must be worn when using Powders.

Accessory Glass:- Bullseye make a wide range of accessory glass to enable you to create wonderful patterns, textures, colour mixes etc. It appears in the form of Frit (crushed, cleaned and screened Bullseye sheet glass) Powder, Stringers and Confetti. Glass powder is the finest form of frit and it can be sieved on the surface of the glass or used between the layers of glass to create depth. It enables you to create subtle shading effects, wonderful landscape effects and textures. Frit is available in fine, medium and course particle sizes. Stringers are sticks of glass in 1mm or 2mm thicknesses – these can be cut easily, shaped in a candle flame, and used in many different ways to create exciting designs. Confetti is thin shards of glass made from a large blown balloon of glass, leaving the shards varying in thickness and colour density. Certain colours made by Bullseye are striking colours – this means that the unfired sheet looks generally paler than the fired sheet – as the colour matures in firing. Bullseye also make styles which are reactive – designed to create special effects when in contact with certain colours. Some Bullseye colours are reactive with certain materials such as silver wire or copper foil. You will have had the opportunity to make and try some of these products in your pieces (especially coasters or fridge magnets).

HAVE FUN AND ENJOY!

PS: - Items can be sent if not able to collect. Standard rate will be £5.00 postage and packing. Signed for will be £6.20