

Chapel House Pottery Kiln Formed Glass Classes

HOW KILN FORMED GLASS PROJECTS ARE MADE

I use only Bullseye glass (CoE90) and accessories to ensure compatibility.

Most projects are “full fused” to 804°C to ensure all pieces of project blend and join together flat. (approximately a 12 hour firing)

In some cases a further “slump firing” to 663°C is necessary afterwards. (approximately another 12 hour firing) - i.e. for dishes, free standing curved or S shaped plaques, candle holders etc.

These flat “full fused” items (for dishes etc.) are then placed on a mould and fired until they slump into the shape of the mould.

Some projects require only a “tack fuse” - i.e. for some earrings and pendent projects, sun catchers, etc. These items are “Tack fired” to 760°C (approximately 12 hour firing) to ensure the various pieces have joined together but have still maintained their outline shape with just a softer edge.